



Live Jazz in Monarch Hall today

See page 8

The 1986 Homecoming Game is this Saturday at 7:30 p.m. vs Chaffey

Bausley breaks record

See page 7



Valley Star

Los Angeles Valley College

Thursday, November 13, 1986

Van Nuys, California

Vol. 38, No. 9

ASU to send school aid

By BLANCA L. ADAJIAN
Editor in Chief

"Send books, not bombs," said one of the signs on the floor of CC 102.

Other signs were in various stages of readiness. Poster board, paints, and brushes were spread out everywhere. A few members of the Associated Student Union (ASU) Council were in the process of composing even more signs.

Anita Fearman, ASU Treasurer said that on Wednesday, Nov. 19, from 7 to 10 p.m. in Monarch Hall, ASU is sponsoring what is being called a Teach-in for Nicaragua-Operation Education.

Fearman said that History Professor Farrel Broslawsky, while on a trip to the Central American country, discovered that some schools and their supplies has been destroyed due to the ongoing war.

A suggestion was made by Barbara Davidson, a student, to ASU that they should try to collect school supplies and some basic sports equipment to send down to some of the schools. "Students helping students," said Davidson.

The idea was introduced to and voted on by the Executive Council and was passed unanimously.

Kevin Stewart, ASU president expressed the opinion that ASU should continue to consider all aspects of the student community because of the possible political differences which might exist. "But we should remember that children are usually non-political and they are the ones we are going to try and help."

Fearman said that the idea also

has the support of the American Federation of Teachers (AFT) and the LAVC Speech Department.

One particular school in a town called Jalaba in the northern part of Nicaragua (near the border with Honduras) has been selected to receive the major part of the supplies collected.

Fearman said that it is generally believed that the school in this town was destroyed by the Contras.

"It seems ironic to be sending school supplies to children of the side that the U.S. may be sending money and advisors to bomb," said Fearman.

The program scheduled for next Wednesday evening in Monarch Hall will feature speakers Bradford Burns, professor of history at UCLA; Robert Pritchard, history professor at LAVC; John McIver, Vietnam veteran and former Valley student.

The program will also include the film *Americas in Transition*, narrated by Ed Asner, a slide and poster show, and music.

Admission to the program is free. However, donations of supplies will be accepted at the door.

When asked if there has been any negative reaction, Fearman replied: "The only issue raised so far has been that we should try to help people in this country first."

"My reply to this is that we are not forgetting anyone here, but, speaking for myself, as a taxpayer, my fear is that some of my money maybe is being used to bomb these people and there is nothing I can do about that."

"I felt I had to do something constructive."



JOE BINOYA / Valley Star

OUTSIDE LOOKING IN—Tania Ncamish, a member of Valley's diving team, enjoys a sunny autumn afternoon as she watches the action at Valley's pool through a fence located at the west end of the pool.

Campus police thwart suicide attempt

By BLANCA L. ADAJIAN
Editor in Chief

Two LAVC campus police officers thwarted what appeared to be a suicide attempt early Wednesday morning.

While patrolling on their regular graveyard shift at 1:30 a.m., officers Dell Grant, 65, and Don Hamlin, 50, spotted a '72 Chevy Camaro parked with its engine running. It was in the southeastern parking (Lot G) adjacent to the archery range.

As the officers approached, they noticed a hose attached to the exhaust pipe. The other end of the hose was in one of the car windows.

Inside they found 34-year-old Steven Warren Jones of North Hollywood.

The officers pulled the unconscious man out of the car and observed that his breathing was labored. A call for emergency medical assistance brought an L.A. City Fire Department rescue unit helicopter, which then airlifted the victim to Northridge Hospital Medical Center.

On his arrival at the hospital, Jones was placed in a hyperbaric chamber to counter the carbon monoxide poisoning which occurs when car exhaust fumes are inhaled.

A spokesperson for Northridge Hospital said that carbon monoxide poisoning works as follows: carbon monoxide molecules enter the bloodstream through the lungs and attach themselves to the red blood cells—starving the blood of its oxygen molecules.

By administering 100 per cent pure oxygen to the patient in a hyperbaric chamber the normal ox-

ygen level is restored in the blood supply.

The patient is placed in the pressurized chamber, and a special hood through which the oxygen is administered is put on. The treatment is of a two to three hour duration.

As of 10 a.m. Wednesday morning Jones was listed in fair condition.

J.J. Wolf, captain of campus police at Valley, said hospital personnel found a note Jones had written in one of his pockets, but they did not reveal its contents.

Photo contest announced

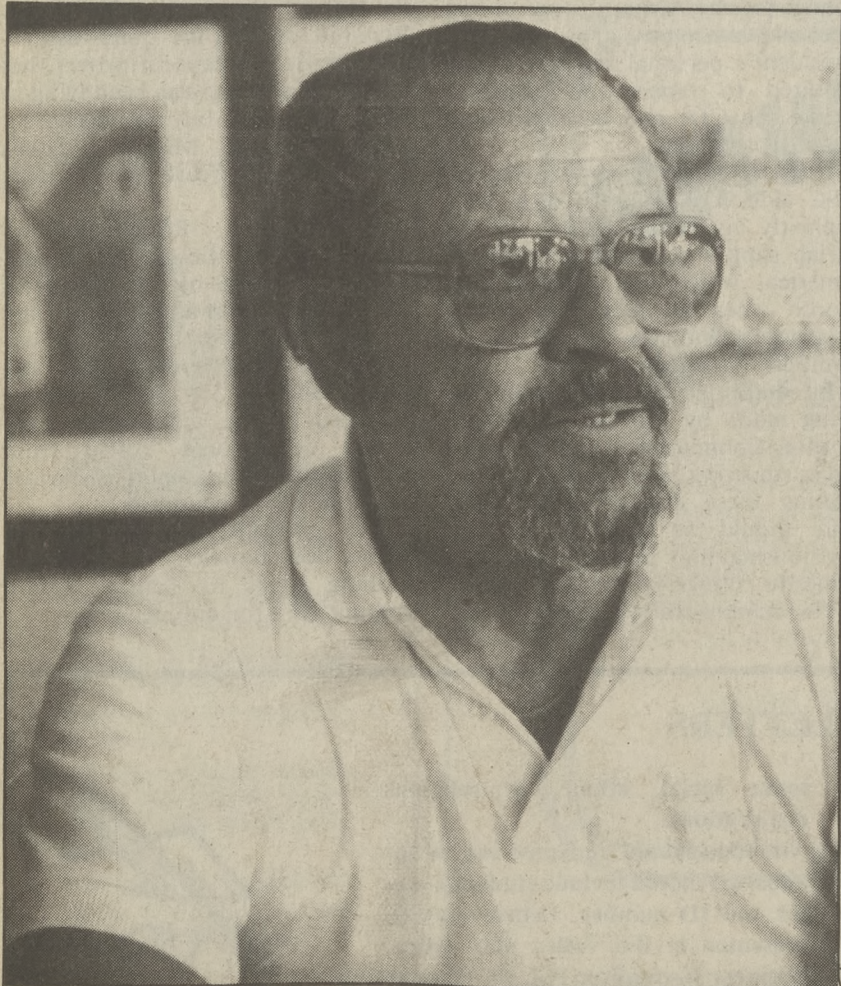
Valley students are invited to participate in a photo contest, with cash prizes being offered to first, second, and third place winners. All currently enrolled students may submit any number of 8" x 10" black and white prints, depicting campus activities, to Administration 108, by 4:30 p.m., Dec. 1, 1986.

A \$50 prize will be awarded for first place, \$25 for second and third places in each of three photographic categories.

Specific categories are: Campus Life, dealing with any activi-

ty other than classroom instruction or sports action. Recreation, studying, special events and scenics all fit in this category; Sports Action, dealing with action photos of any campus sporting event or P.E. program; Classroom Activity, dealing with activities in the classroom and instructional programs.

Entry forms are available at the Office of Administration 108, Campus Center 102, the Valley Star office (BJ 114), and the cafeteria. For more information, call ext. 336.



CHARLES BORNSTEIN / Valley Star

Perspective

Washington retires without goodbyes

By CHRISTINE ZIAYA
Staff Writer

Ironically, this interview took place on Oct. 29, the 57th anniversary of the 1929 stock market crash.

Dr. Kenneth S. Washington clearly remembers the impact it had on his life as a 7-year-old boy growing up in Chicago.

"My dad put all his money in a black [owned] bank," he said. "After the crash we had nothing left."

Quietly, Washington and his older brother and younger sister were shuffled off to live with relatives in Detroit, while his parents remained in Chicago. It was to be a temporary situation, until the day when his father would send for them, and once again support the family.

That day never did come. Washington's father died without ever seeing his children again,

without ever saying goodbye.

But although his father never recovered... Washington did.

Today Washington is 64. And if his name has a familiar ring, it should. Until July of this year, he was Vice Chancellor of Educational Services of the Los Angeles Community College District. Then he quietly retired, after a 35-year career in the field of education, and once again there were no goodbyes.

Sixty-four may sound old, but to meet Washington is to suddenly realize that chronological age is deceiving and that retirement doesn't necessarily mean rest and relaxation.

He continues to lead a busy life, in Mayor Tom Bradley's recent gubernatorial campaign, serving on the Los Angeles Fire Commission, and pursuing his painting. For besides being an individual with a strong sense of civic responsibilities, Washington is also an ar-

tist, with a special flair for watercolors.

In fact, there on the wall at the "Bradley for Governor" Crenshaw Office, located at 3915 S. Crenshaw Blvd., are five of his original paintings, for sale at \$200 each, all of the proceeds going to help the effort.

Yet despite these other interests and talents, Washington is first and foremost an educator. Education is in his blood. After 35 years, how could it not be?

And so he talked on the subject, defining education's purpose, pointing out the failures in our American school system, and describing his view of our own LACCD and its future.

The purpose of education, he says, "Is to perpetuate the culture, to prepare young people to live civilly in a civilized society... and to help them develop their skills, so they can work and participate in our society and enjoy the benefits... To live 'civilly' is to

care not only about yourself, but for your neighbor as well."

Washington points out that as neighborhoods continue to become more and more isolated, children have limited exposure to other cultures.

"The only place to get acquainted with other cultures, is in the schools," he said. "Part of the system's function is to broaden cultural awareness."

Unfortunately though, Washington feels our system is "failing."

"Schools are designed for winners," he said. "Our whole society is designed for winners... We really don't value the human being. We care only about the winners."

The danger in this value system is that the "losers", those people who rip others off, remain in the ghettos and barrios, Washington explained.

"What does a 19-year-old, who

(Please see page 4)

STAR EDITORIAL

Let there be light

The tranquil and secure era of the '50s has been replaced by an era in which one out of every four people will be murdered in Los Angeles.

Given the fact that Valley College has an open campus with numerous bushes and trees, adequate lighting at night is a must.

Unfortunately, this is not the case.

The area behind the Career Center is totally void of lighting. Tall rows of bushes behind the same building compound the potential dangers night students face walking to their cars even with the security of an escort.

There is also meager lighting available near Bungalows 8 and 10. The southwest campus section is poorly lit, behind the Planaterium is pitch black and there are again bushes and trees.

Darkness also envelopes the area near the Engineering and Health Buildings between the Planaterium and triangle quad.

College Road South has poor lighting, the back of the Chemistry Building and the Men's Gym is dark, the women's gym field is pitch

black and the tennis court area is dimly lit.

The lighting system currently on Valley's campus should be upgraded to meet the needs of the '80s increasingly threatening and disorderly society.

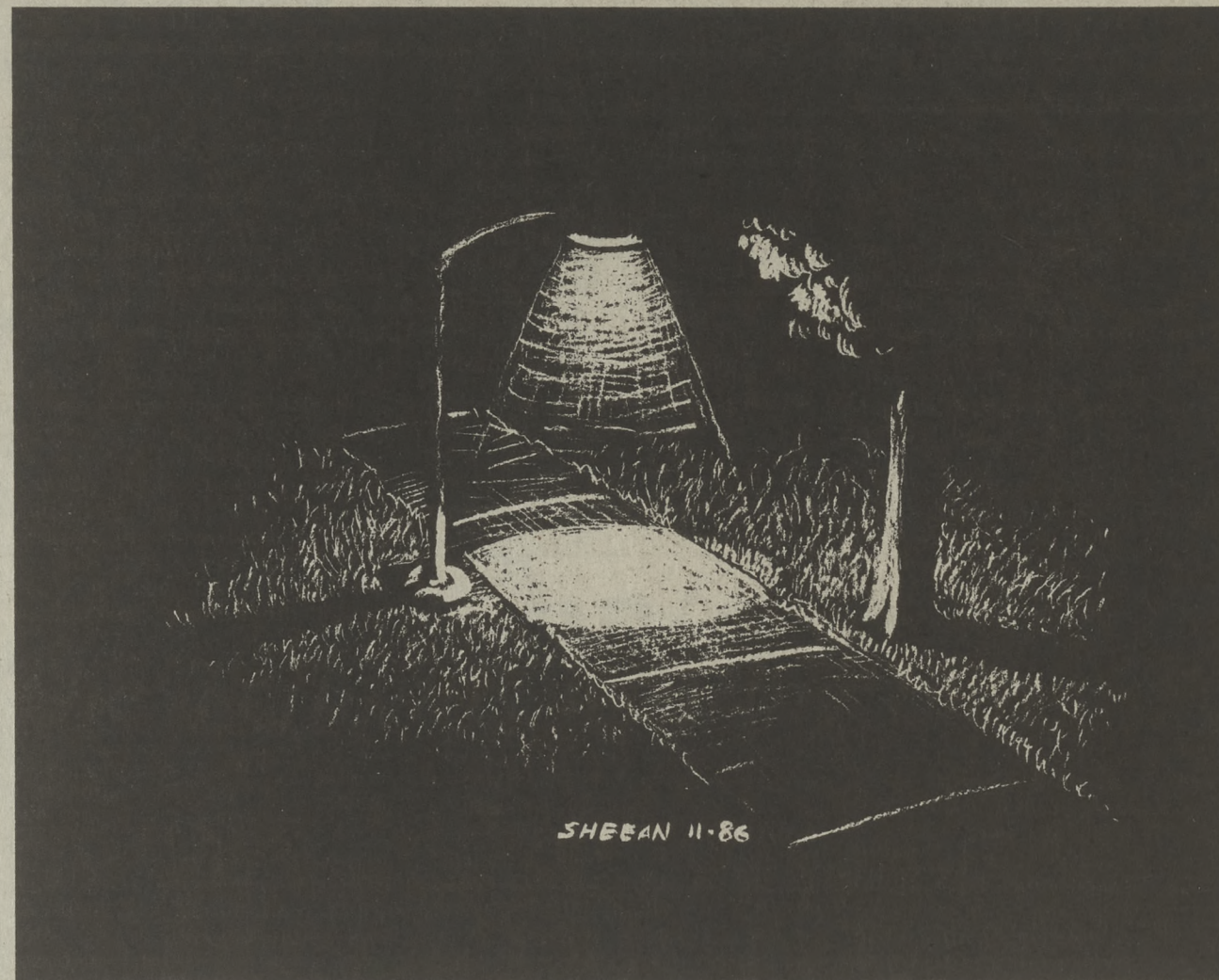
If these needs are not met, students could be mugged or raped by a would-be criminal lurking in the dark bushes.

There are two courses of action which can be used to avert unnecessary tragedies among the student body.

We urge Campus authorities to install bright, adequate lighting in all areas of potential danger.

Secondly, until the lighting systems are improved, we recommend that students avoid the above-mentioned areas that provide little or no lighting as they make their way to their class or home.

And perhaps most important of all, we encourage students not to depend completely on the company of a friend to get them through the darkest areas of campus. Simply avoid these areas at all costs.



A toast to mediocrity

By STEVE FOUNTAIN
Copy Editor

Having a Dean's Tea is a quaint custom. Rumor has it that a lovely time is to be had by all who attend. Indeed, the cream of Valley College can be found at this gala event.

The chosen few sit about, perhaps discussing Descarte, pondering the geo-economic state of Luxembourg, or maybe discussing baseball.

Of course, they would only speak of the sport from the aspect of the related laws of velocity and probability.

I also understand that classical guitar and chamber music is performed.

I can't accurately state the activities that occur at a Dean's Tea because I haven't been to one and the Odds are, I never will.

That's right, I'm one of the students that make students on the Dean's list stand out. I'm the 2.895 GPA student.

If it wasn't for my low test scores, many current Dean teasers would be crying in their pretzels at a local bar instead of sipping tea with the Dean.

It's the American way: someone has to be on the bottom in order for

someone to be on the top. A dirty job, yes, but someone has to do it.

If it were not for me, who would parents point to when they tell their children "Study, or you will turn out like him."

I'm the one who watched *Hill Street Blues* instead of studying how midnight blue affects certain surrealistic paintings.

Without me, education itself would be impossible.

Hey, run that one through your Philosophy 1 class.

But what do I get for my efforts? Zilch. Nada. Na-da gosh darn thing!

Who is this Dean person anyway? Dean Jones? Dean Witter? Jimmy Dean?

Doesn't he realize the obvious fact that without the lack of academic effort put forth by us underachievers, his little Tea would lose meaning, if not cease to occur at all?

I think this Dean person should have a Dean's Beer. That is right Dean, let us get together with all the rest of the below 3.5 GPA people and hoist a toast to academic intolerance.

Why not? Could you imagine the turnout. We'll throw a Monday

night bash. Football, beer, and poorly constructed sentences—the working class dream.

What the heck! We average students are to the Dean's Tea what the middle-class are to the rich. We carry our own weight. We do not fail, but we do not excel either. We are "average."

So why not give us a night of our own? Let us know that you in the academic hierarchy realize you would not be where you are if we were not where we are.

Instead of sitting in awe of the Tea student who can decipher a plea for the survival of the Tse-Tse fly in lower Volta from a four line poem about figs in a fruit bowl, why not ask him to buy you a beer?

We could have a great time sitting on kegs, talking in poor English, and listening to Polka music.

Be proud. Be strong. Be half of what you can be.

Mediocrity is the message!

Maybe it is not a good message, but a man more average than I said it to me.

Yeah, that sounds good. I could write more, but, eh, but . . . *Hill Street Blues* is on now. Yeah, that's the ticket.

Out of bounds in East L.A.

By DANNY SCHUMACHER
Sports Editor

Standing on the corner of Fourth and Mott in East Los Angeles, I dictated my story to a journalist who punched my words into a computer located in the friendly confines of a Van Nuys newspaper office.

My knowledge of the recent number of drive-by shootings in the area and a fellow journalist's experience of having a gun pointed to his head while he was dictating a story, caused me to scan the area for any apparent dangers. I didn't want to be killed over a six-paragraph story that few people would read.

The presence of another reporter at a phone booth a few feet away didn't ease my apprehension at all.

Although we were from rival papers, we had derived a plan of staying together in order to watch out for each other.

Out in the open at that phone, thought about the fact that neither one of us could prevent the other from getting shot in the head with a 35-caliber pistol.

I could imagine the headline, "Reporters for the *Daily News* and *Los Angeles Times* killed by gang members while covering football game."

During the first five minutes of the call there were still a few spectators from the Bell-Jeff and Salesian High School football game

at Roosevelt High School milling around the area. Then suddenly, I was alone with the guy from the *Times* and the few cars that whizzed through the night.

A few minutes later the dark silence was pierced by a rumble that emanated from the pistons of a beat up low-rider.

As the car stopped at the red light, four grim looking men could be seen in its interior. They didn't seem to be on a casual ride to the grocery store.

Fear spasmed through my body as they looked over to the *Times* reporter and said, "Hey White boy." They didn't appear to see me and focused their attention on waiting for the signal to change from red to green.

It felt like a lifetime before that signal changed but it finally did and the low-rider crept into the night.

Moments later we were finished (with our stories instead of our lives) and without further delay said good-bye and raced to our cars.

"Fear spasmed through my body as they looked over to the Times reporter. . ."

East L.A. for some strange reason is where most of the major freeways meet and it's very easy to get lost.

My inroad to safety was the Golden State North and on this night, it appeared to have disappeared.

In my attempt to find the on-ramp, I made the mistake of turning down a side street.

The horrifying sight of what had to be about 100 duplicates of the aforementioned low-rider made me regret that I made that turn. Apparently I had stumbled upon a friendly grocery shopper convention.

"I didn't want to be killed over a six-paragraph story. . ."

I drove my 1972 Dodge Van like it was a Ferrari screeching around corners until I finally found the on-ramp that would take me home to Sun Valley, the words had never sounded so good!

Reflecting back on this experience, I realize I was more fearful because I was outside my natural environment. The people that live in that neighborhood have more to fear because they are there all of the time.

I don't get nervous when I'm out in Sun Valley, Van Nuys, or North Hollywood late at night. After all, those places are my natural environment but muggings, rapes, and murders occur there as well.

Political bloodletting

By JULIE BAILEY
Opinion Editor

It's over!

The ballyhoo, the hand-shaking, the smiling, the kissing, the accusations of the 1986 political elections have ground to a screeching halt.

Now the analysts, swarthened in the illuminating glow of hindsight, will attempt to dissect and assess its impact and meaning.

In the past such matters as candidates campaign promises, party fractions and electorate voting have been the subjects of this intense scrutiny.

It is to the shame of the political leaders of this nation that the most revealing factor of this past election has been the unending series of internecine accusations hurled from one can-



"And I'd like to thank everyone connected with my campaign."

didate to another.

Apparently the men and women who seek to guide this

democratic nation are individuals who believe the expedient course of action is to do unto others before they do it unto you and when they do it unto you, do it back unto them because the end always justifies the means.

Courtesy of a barrage of political commercials shown on T.V. over the past few months, the general public has shared its evening meal with candidates engaged in the gory business of disembodying each other with lies, innuendos and half-truths on a bloodletting scale not seen since the dinner time Vietnam War.

Of course, the major question of the hour is, how can these individuals who have put aside personal integrity for the course of their campaign miraculously gain that integrity back once in office?

I for one, don't think they can.

The Teflon is wearing thin

By RYAN DORFF
Staff Writer

Everyone knows that nothing sticks to Teflon, and that is why President Reagan has been widely criticized as the "Teflon-coated president."

However, scandal after scandal, the Teflon coating seems to be wearing thin, and may be worn out completely before the President completes his second and final term.

If there were ever more damning evidence of the total corruption of the Oval Office, a new scandal is unfolding which, if it does not deal a crippling blow to the already withering credibility of the President and his staff, we shall have once again had the proverbial wool pulled over our eyes.

The very idea that President Reagan would order the bombing of Libya to "send a message" that we will neither tolerate nor negotiate with terrorists while he secretly approved the swapping of U.S. arms shipments to Iran for their help in securing the release of American hostages in the Middle East should make even the most

unenlightened American citizen shudder with disgust.

As early as 1985, the President used the staff of the National Security Counsel (NSC) to carry out this undeniably duplicitous activity.

According to the *Los Angeles Times* (Nov. 10), "several sources have said Reagan put the NSC in charge [of the Arms/hostage swap] because, as an arm of the President's personal staff, it is not required to report to Congress-unlike the CIA and other government departments."

It is also rather intriguing that an NSC aide, Col. Oliver North, was explicitly involved with the private aerial supply network in Central America, which was exposed last month when an American C-123 transport plane was shot down in Southern Nicaragua.

In addition to legal inquiries being made by the Senate Armed Services Committee, a critical question is emerging as to who are really making these decisions, and just who should be involved in the decision-making process when it comes to foreign policy.

The administration seems to be

legally insulated from the flying excrement which hit the fan last week, but on a moral and ethical plane, they have been shown up as cheaters in the poker game of international relations who can be trusted by neither the American people, our allies, nor our adversaries.

The implications of these under-the-table dealings with the Islamic Republic of Iran are quite disturbing, not only because it proves that the administration has been lying to the whole world, but also because it will encourage Middle Eastern Terrorists to increase their hostage quotas.

The so-called "Reagan Revolution," between the seizure of control of the Senate by the Democrats earlier this month and the exposure of this latest insidious charade, has begun to show signs of wear and tear. Hopefully, its demise will be hastened by the widespread indignation one would expect from citizens of a free country who are being taken for chumps.

But patriotic citizens of this nation need not fear. For although nothing sticks to Teflon, Teflon coating lasts for only so long.

LETTERS

The Valley Star is happy to receive and, if possible, publish letters from its readers.

Star reserves the right to condense all letters for space considerations. Submitted letters should be limited to 350 words. Letters are subject to editing if they are obscene, libelous, or

make racial, ethnic, or religious denigrations.

Letters should be signed and, if applicable, should include student's major and ID number. Letters may be presented in the Valley Star office, Business Journalism 114, by Monday for the following Thursday.



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Los Angeles Valley College

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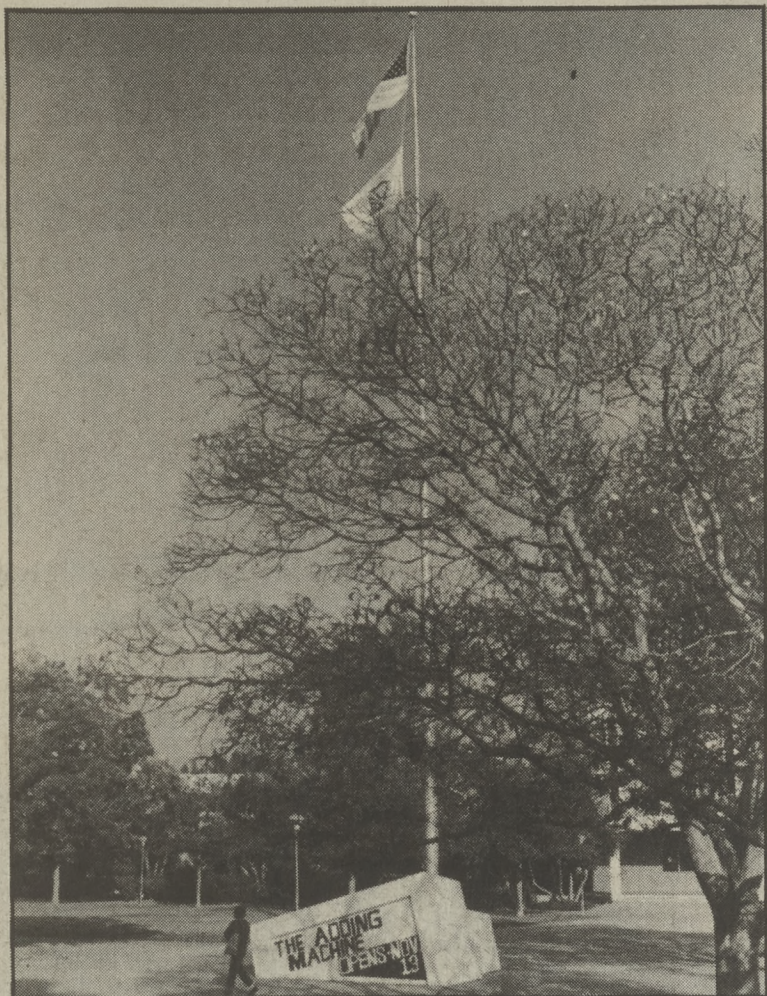
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TAKING PLAY INTO ACCOUNT—"The Adding Machine" opens tonight at 8 p.m. in the Mainstage Theater. Play will run Nov. 13, 14, 15, 20, 21, 22.

'Brighton Beach Memoirs' revisited

By RYAN DORFF
Staff Writer

For those who missed *Brighton Beach Memoirs* when the play toured the Southland a few years ago, there is another opportunity to catch it at the *La Mirada Civic Theater*, where it will play through November 23.

While the play itself falls a bit short of enriching, it is nevertheless revived here by a fine cast and crew which make for good old family entertainment.

Brighton Beach represents the dramatized and comedic memoirs of veteran playwright Neil Simon, whose main character, Eugene is loosely based on his former 15-year-old self.

Eugene, played quite competently by Stuart Rogers, narrates this sitcom-like rerun of his Depression Brooklyn youth. His growing up years were spent in an impoverished and claustrophobic household of Jewish immigrants.

Obsessed with the idea of playing for the *Yankees*, and watching

his cousin, Nora, undress, Eugene must instead contend with the harsher realities of the soap-operaic goings-on of his family, a widowed aunt and her two daughters.

Star billing goes to Vic Tayback whom many will remember as the loud-mouthed Mel from TV's *Alice*.

Tayback gives a surprisingly restrained and low-key performance as Eugene's comically Willy Lomanesque father, who holds the family together on his meager income as a part-time fabric cutter. Tayback really illuminates this play, and comes across as a seasoned professional.

The second act of this play gets a bit more serious and even tearful, but it is still difficult to view this as anything else but a TV sitcom formula which manipulates the audience with gags and jokes.

Nonetheless, from an entertainment standpoint, I will confess that it was worth the 35-minute drive to La Mirada, not only just to say that I'd finally seen *Brighton Beach*, but because it was truly a class act which transcended its not-so-profound premise.



GENE HERD / Valley Star

KNOWS THE SCORE—Susan Svercek performed piano works last Thursday in the Music Recital Hall. Svercek shows off the musical score for a piece that she performed on the piano in combination with pre-recorded electronic music.

'Soul Man' spoofs white stereotypes

By CHRIS MATHIS
Staff Writer

Soul Man takes a risk but turns out to be a funny way of dealing with the sensitive issue of prejudice.

This film revolves around two Southern California college seniors who are best friends, Mark C. Watson played by C. Thomas Howell and Gordon Bloomfield portrayed by Arye Gross. They have both been accepted to Harvard's Law School.

However, Watson's joy is short-lived as his father, Bill Watson played by James B. Sicking informs Mark that on the advice of his therapist he is withdrawing all his financial support for law school.

After being turned down for scholarships and bank loans, Watson decides to use some experimental tanning pills and qualifies for a special scholarship for black students.

Mark and his best friend, Gordon, are off to Cambridge University where the two of them get much more than they bargained for.

The performance of James Earl Jones as the law professor, Ruther-

ford Banks and Arye Gross alone make this film worthwhile.

However, C. Thomas Howell is unconvincing, at best, in his role as a black man. Fortunately, the film focused more on the story than on the star's actual performance.

The beautiful Rae Dawn Chong who plays Sarah Walker, the girl Mark falls in love with, is very talented and I look forward to seeing more of her in the future.

Soul Man is a delightful comedy and can keep the audience wondering how Mark Watson will resolve situation after situation.

The promos for the film made me wary and it was all I could do to keep an open mind.

Hollywood has a long history of portraying black people in a less than favorable light and the sight of a white actor in "black face" can usually be enough to incite a riot.

However, the "shoe's on the other foot" this time as *Soul Man* shows no mercy on many a Caucasian in this film and it is also pretty thorough on the spoofing of white stereotypes.

Critic's Corner

By Harriet Kaplan

Concert Merchandise—Put-ons and Rip-offs

By HARRIET KAPLAN
Entertainment Editor

Rock music consumers today are being ripped off when it comes to concert merchandising.

To begin with, \$7 for a two-fold artist program comprised mainly of boring glossy publicity stills plastered on each page. From a visual standpoint, this takes the spontaneity out of the band. Thus, reflecting the group in an inaccurate conservative light.

This usually is typical of media posers who know exactly how to "smile pretty for the camera".

Concert t-shirts are no better. In fact, they are some of the worst merchandising offenders around.

Most recently at a *Genesis* concert t-shirts could be purchased for between \$18 and \$22. Their sweat-shirts were modestly priced at \$35, such a deal!

Over the summer, *The Eurhythmics* and Neil Diamond t-shirts both sold for \$15.

An unusual case in point occurred last May when Don Henley

who was formerly with *The Eagles* appeared at the Universal Amphitheatre. In addition, to the sale of t-shirts, un-lined jean jackets were available as well.

The somber album cover replica on the \$12 t-shirt was bad enough but putting it on the \$35 jean jacket was ridiculous. Consider how much less it might have cost at a surplus store without the celebrity promotion on it.

In the meantime, bootleggers are selling "unlicensed" merchandise in the parking lot as an economical alternative. Sometimes their items are nicer than what is inside for double or triple the price.

But buying merchandise from these outlets cheats the artists out of revenues rightfully theirs.

Then there are the newer gimmicks out on the concert marketplace.

Cheezynovisors with this year's latest pop or rock idols and/or nifty souvenir pins you can wear close to your heart. How nice.

These items, which cost under \$10, are considered inexpensive. But when you take a closer look at

the item, you realize that quality and craftsmanship are not factors in the pricing.

Unfortunately, the carefree days of concert buying sprees are over for me.

Between the cost of the show, munchies (like hot dogs and beer), and the cost of concert paraphernalia, music consumers are lucky if they afford to go to a concert without wreaking havoc on the savings.

I work part-time and I know balancing my concert budget can be a real tight stretch.

So for now, I will think twice before I buy a t-shirt or a program. I expect to see more creativity and time put into the finished products before I plunk down my hard-earned bucks just for the sake of making another rock star rich.

In the meantime, I am content to just wear out my artsy and mural like *Van Halen* t-shirt which I purchased 6 years ago at Auditory Odyssey, a small record store in North Hollywood, for \$7.

I must admit that there is a certain comfort in getting caught up

in past concert memories. But not all concerts are that memorable. Indeed, sometimes the program outshines the performance.

An assembled collection of candid snapshots, stills and text reflecting a singer's work with humor and style—Rod Stewart's *Blondes Have More Fun* Tour of 1979, with blemishes and warts proudly displayed is one of my particular favorites.

Nothing sugar-coated or sophisticated about the content—just honest, rowdy fun. Too bad the majority of the rock and roll industries are bent on giving the public bland, commercialized pabulum to "pacify the masses."

Rock and roll merchandise has become as unadventurous as the prepackaged music which stays the same year after year.

So my advice to music consumers is next time save your money, venture out into the parking lot and see what the alternatives are.

Buy the concert items that make you happy and forget about the rock star's cut of the pie.

GAYLORD'S \$100 TALENT CONTEST

Every Saturday Night the best comedy or musical act wins \$100 DOLLARS CASH
call 506-0051, ask for Gara or Carlton

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Washington . . . (continued from page 1)

couldn't make it in high school, do?" he asks. He tells of one recent instance in which a young man was picked up with \$654,000 cash in his pockets. The man in question was a dope dealer.

"The other lure out there is to hustle drugs. That's the alternative."

And according to Washington, by the time we, as a nation, address an issue, it's often too late.

"Drugs aren't new, but it's only now that everyone (the President, the politicians, the media), is getting interested," Washington says. "We only address the issue when it comes to the door," he added.

Washington believes, however, in giving people a "second chance", and he sees the community colleges as doing just that.

"Currently 1.2 million people attend community colleges in the state of California, so the system will survive," he said. "But as we continue to cut funds, we continue to chip away at that number."

Whereas during the Carter administration, and during Gov. Jerry Brown's term of office, attempts were made at reform, Washington believes President Reagan has dried up funds for education.

"He (Reagan) put more energy into getting \$100 million for the Contras, than he put into any

a 'conflict of interest.' They didn't succeed though," he added.

He related how "they did things you wouldn't believe, like close an art class because of nude models."

In 1971, Washington was a "man before his time," in the sense that he proposed to the

Board that Dr. Martin Luther King, Jr.'s birthday be "memorialized."

"I didn't want us to take another day off. I didn't think we could afford it," he said. "I just wanted us to memorialize him and do something special."

But the Board vetoed the proposal. Washington recalls Antonovich saying, "King was a criminal like Sirhan Sirhan, and should be treated as such."

Now 15 years later Washington is "tickled" that King's birthday has become a national holiday. "It was long overdue," he commented.

The interview was briefly interrupted, when Washington was called upon to fulfill his duties as a "coordinator" of Bradley's campaign. It was 2 a.m. and he was required to lead a "rally" with those volunteers doing phone work.

Seeing Washington in action tells a lot about the man. This day he needed to recruit "precinct leaders" to head teams responsible for calling the "sometime Democratic voters."

He is a tall, strong man with a

go," and that "his options were limited," and so "you make the most of each day," he explained.

But once he completed high school, he took the first opportunity to leave.

"I graduated on a Thursday, and I left on a Friday," he recalled. He then returned to Chicago.

Washington remembers a "cranky, ugly, very ugly" vice principal in junior high who made a particularly lasting impression on him.

"She (the vice principal) tried teaching math and she was very good. She made it interesting for me."

Eventually, math was to become his major. But Washington admits he wasn't always an "A" student. He candidly explains how he got "kicked out" of junior college because of bad grades. After that he served in the army during World War II, and upon his discharge, "there was fortunately a G.I. Bill," he said.

"So I went back to college, and this time I was dedicated," he added.

Returning from the service and attending Roosevelt College in Chicago was a real pleasure for Washington. "The service at that time was segregated," he said. "But Roosevelt, on the other hand, was the most liberal college and no one dared speak in favor of segregation." It was here that he served on the student council, along

"If Chancellor (Leslie) Koltai doesn't agree, it doesn't happen. . . ."

"There's all kinds of intrigue going on in the 'castle' . . . It separates people, rather than pulling them together. . . ."

"Koltai wanted me out for the last year, but I wasn't ready to retire. Then he reorganized my job, leaving me with nothing to do. . . ."

other program. . . He called every senator and representative to get their support.

"And Deukmejian is essentially the same kind of guy. He's the reason you pay a \$50 tuition fee (to attend the LACCD). He held out \$108 million in funds, for nine months, until the legislature agreed to charge tuition."

Washington also disagrees with the idea of admission requirements and admission tests for the LACCD, suspecting that this too will result in a drop in the number of community college students. And he regrets that "squeezing the funds," on the part of the state administration, will lead to the erasing of that "second chance" for many Californians.

Washington's commitment to community colleges goes back to 1969 when he was elected to the LACCD's first Board of Trustees.

He remembers it "being crazy back then," when he served along with (now an L.A. County Supervisor) Mike Antonovich, Marian LaFollette (an assemblywoman now representing the northern San Fernando Valley), and Edmund Brown, Jr., who later served as governor of California from 1974 to 1982.

"Except for myself and Gov. Brown, the others were real right-wing," Washington recalled. We lost every vote 5-2.

"It was terrible. In those days we had eight campuses and they fired half of the presidents. They even tried to fire me!

I was working for the state college system and they claimed it was

sturdy physique. As he stood in front of the room, he communicated a true sense of leadership and at the same time a certain sincerity that obviously appealed to the volunteers. His dark wavy hair, touched with grey, gives him a distinguished air. And his abundant energy helped him succeed in finding the necessary "leaders."

Watching him, one can't help but wonder if entering politics has not entered his mind. Washington did in fact run for the state senate in the 1970's, but "I lost by 97 votes," he said.

When the interview proceeded, Washington maintained that, "Running is awfully difficult. I'd rather help others with their campaigns. . . But I don't want to close that door."

Then he jokingly added, "if Ronald Reagan can run at his age, why can't I? Compared to him, I'm just a baby."

Still however, it was education that interested him from an early age. He had several aunts who were teachers, and they were "role models in my life," he said.

"I realized to become a teacher was a likely possibility. . . There was not enough money to go to medical or law school and in those days you could start teaching with a bachelor's degree.

"Besides, it was a respected position and I dreamt of doing something to make my parents proud of me," he said.

Despite the fact that Washington's aunt and uncle in Detroit were "cruel" and that he often felt "abandoned" and experienced "moments of total despair," Washington persevered. He realized he had "no place to

with Harold Washington (no relation), now the Mayor of Chicago.

In 1948, "tired of the complacency" in his life, he headed out to California, after a relative told him, "It never snowed (in California)." After receiving his M.A. from California State University, Los Angeles, he took a teaching job in Compton.

"It was hard for blacks to get jobs then and there were not jobs in Los Angeles," he said.

In 1966, Washington was named assistant to the chancellor at UCLA. Of all the positions he has held, Washington still regards this one as the most rewarding. It was here at UCLA, that he started the first "Educational Opportunity Program."

"Today practically every college in the nation has one," he said, and he believes this is the most notable accomplishment of his career.

"Part of the problem at the time was that blacks did not have access to higher education," Washington explained. "But this program took a chance with 'high risk' students, students whose chances of failing were very great."

"UCLA was unexplored territory. The only 'high risk' students they recruited were athletes and an occasional musician. . . We had adequate funds though, so we could provide the opportunities for other blacks."

Three years later, when he became an assistant dean for the California State University however, Washington found his colleagues "more uptight" about the Educational Opportunity Program. Then he was also a member of the LACCD Board of Trustees.



CHARLES BORNSTEIN / Valley Star

RETIRED MAN ON THE GO—Former LACCD Vice Chancellor of Educational Services, Kenneth S. Washington is alive and well and had been working on Mayor Tom Bradley's unsuccessful gubernatorial campaign.

In 1972, he was appointed assistant superintendent in the California State Department of Education. And in 1975, he accepted the presidency of City College of San Francisco.

There were a number of reasons why Washington gave up this presidency and accepted the position of Vice Chancellor of Educational Services at LACCD.

"It (working for the LACCD) was a substantial increase in position and salary," he said, "and I thought I would make a change. . . Had it been the job I thought it would be, I would have stayed."

"But starting in '82, funds began to dry up. As a result, we've had layoffs and it's only getting worse. The system is a one-man system. If Chancellor (Leslie) Koltai doesn't agree, it doesn't happen," he continued. "There's all kinds of intrigue going on in the 'castle.' It separates people, rather than pulling them together."

Washington considers the

"rigidity of the system" an influencing factor in his decision to retire.

As an example, he talked about "English As A Second Language," (ESL) and the Los Angeles Unified School District.

"The Unified School District has a 15 year contract to provide ESL courses under the adult education program. They have not been able to handle all of these students, however."

"I felt we (LACCD) could take on their surplus and provide the necessary education for these people. . . but this never received adequate support. As a result, tens of thousands of those adults are not being served."

Washington frankly admitted, "Koltai had wanted me out for the last year, but I wasn't ready to retire. Then he reorganized my job, leaving me with nothing to do. All those (job) responsibilities have now been returned to the current Vice Chancellor (Dr. Cedric A. Sampson)."

Naturally, Washington is not happy over the fact that the LACCD never did officially say "goodbye."

"Everyone else who retires has a dinner. . . but I haven't had one," he commented. "It's a hell of a graduation from a lifetime of work."

But like so many other things in his life, Washington seems to have taken this latest experience with the district in stride. It's obvious he is not one to dwell on such things.

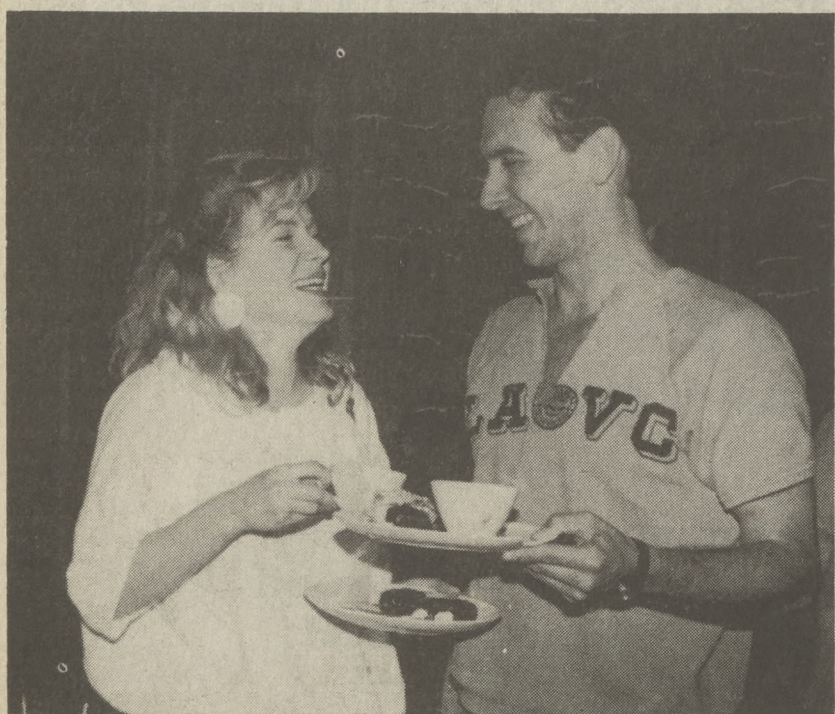
From now on, he intends to do, "only what I want to do."

"I'll keep my hands in civic duties and I'll enjoy the rewards of having spent so many years working in education," he says.

As he continues speaking his expression is almost ethereal.

"My daughter has a 25 foot motorhome and I can get in that, and travel, and paint the snow outside, without feeling the cold. Next month I'll be going to Mexico and I'll paint there. . . ."

"I'll travel and paint. . . I'd like to paint America."



JANIS EVANS / Valley Star

TEATOTALERS—Valley student Bonnie Kennedy, 24, and her guest Tony Negrete, 29, talk over tea and pastry during the Dean's Tea held last week.

Primary admission to be used in recruitment

By FERNANDO AGUIRRE
Staff Writer

Valley College has designed a new academic program that provides the basis for students to transfer to a four-year college or university or to become employed in one of more than 50 occupational areas.

"Primary Admission Program" is a high school recruiting program that aims to educate students about the advantages of attending a community college and expose them to everything that's available at Valley, program director Brick Durley explained.

Valley has scheduled its courses so that students have the opportunity to transfer to a four-year college or university in four semesters with all their lower division requirements completed.

John Clerx, the Valley counselor in charge of articulation, said four-year schools require students to complete certain requirements for their bachelor's degrees. Valley offers transferable courses which correspond to lower division general education and major classes at

many colleges and universities.

Careful planning is essential to ensure that the program requirements of the chosen programs are fulfilled correctly in the shortest possible time, Clerx explained.

"We ask high school students to apply between the months of October and November," he said. "We want to be able to provide counseling with early applications."

By January, students will receive an acceptance letter from the Valley and Project Access tests will be scheduled, Clerx said. Project Access includes a series of examinations to measure incoming students' basic academic skills.

"With this program, students can be counseled, registered, and tested before they actually graduate from high school," Clerx said.

Students would be able to take their Project Access tests at their high school or at Valley. "It helps in counseling to know what students' basic skills are," Clerx said.

Clerx said that during March and April, students will receive counseling, either at their high school or at Valley, giving them time to plan for their upcoming semester.

In May, Valley counselors will hold a registration workshop at the high schools to assist students in completing their registration forms.

This program of early application, assessing and counseling will allow students to plan their class schedule in advance and mail their registration forms early while classes that they may need are still open for enrollment. After the registration material has been processed, they will receive their class schedule and ID during the summer.

There are many advantages for attending a community college, Clerx says. Besides the low cost, there is the class size, which is smaller, on the average, than in four-year schools. Instruction is more personalized as a result, he said. Also, being able to get into a university that a student is not qualified to enter directly out of high school becomes possible after two years in a community college.

"If students want, they can transfer to a four-year college or university in four semesters as a junior. Even though this was possible in the past, a thorough examination has been done with specific classes and times," Clerx said.

—News Notes—

CLUB NIGHT TIME
ESCORT SERVICE

The Administration of Justice Club has started its "Night Watch" service of escorting Valley night students to their cars after class.

Look for the escorts on campus patrolling the grounds at night. Members will be wearing yellow jackets with the club's name on the back. You can call for escort at ext. 224.

VALLEY HILLEL RAP GROUP

Valley Hillel invites all current and potential members to a Men and Women's Rap Group.

The topic will be "What it's like to be Jewish in America." The group will meet Monday, Nov. 17, at 7:30 p.m. at Hillel House.

For further information call (818) 994-7443.

CHILD CARE AVAILABLE

L.A. Valley's Child Development Center provides care for children ages 2 to 5 whose parents attend classes.

For more information, call the center at (818) 988-8570.

COUNSELING

Henrietta Sparks, M.A., MFCC, will lead a "brown bag Journal Group" for eight committed weeks for faculty, staff and students.

She will cover every section of "The Intensive Journal Process" in a seminar of combined lecture and experience methods from 1 to 2 p.m. every Thursday (except holidays) in Bungalow 13-14, the Career Center.

Everyone is welcome.

For further information, call Henrietta Sparks at ext. 246.

VALLEY COLLEGE
RECREATION ROOM

The "Lion's Den," located in the campus center basement, is open to all students Monday through Friday, 9 a.m. to 3 p.m. Video games, television, pinball machines, Pepsi, and more are available.

Monday night is Monday Night Football special, with the den open from 5:30 to 9:30.

BOOKSTORE DISCOUNT

ASU members may obtain a 5 percent discount on textbooks when they get their photo I.D. from the ASU office, CC 102. The coupon may be used once only for purchases up to \$150 on books only.

FOLK DANCING

The International Rendezvous Folk Dancers offers folk dancing every Saturday night in the Field House on Ethel Avenue. Dancing takes place from 8 to 9 p.m. with requests following until 11 p.m.

Sponsored by Community Services, admission is \$1.50. For more information, call (818) 988-3911 Monday through Friday.

TUTORS AND BOOKS

The bulletin board outside the ASU offices has been designated for tutors advertising their services and students who have books to sell.

Please see Kevin Stewart in CC 102 or Dr. Pauline Merry in the Student Affairs Office.

ATTENTION ASU MEMBERS

Limited tutoring is available through the ASU Tutor Program.

The following subjects are now being offered: math through calculus, English, and Philosophy 9 (Symbolic Logic).

See Wendy or Anita in CC 102 or call ext. 361.

ASU NEEDS TUTORS

Tutors are needed by ASU for the Tutor Program.

Apply if you are available to tutor in the following subjects: chemistry, all math levels, English, and Philosophy 9 (Symbolic Logic).

See Wendy or Anita in CC 102 or call ext. 361.

LAVC WOMEN'S
SOFTBALL TEAM TRYOUTS

Those interested in trying out for the LAVC Women's Softball Team must attend an orientation meeting Tuesday, Nov. 18, at 5 p.m. in the Women's Gym.

For further information, contact Joanne Waddell at ext. 208 or Women's Gym Office 5.

ASTRONOMY CLUB MEETING

The LAVC Astronomy Club will meet Sunday, Nov. 16, at 7:30 p.m. in the college Planetarium.

Results from the Star Party (two weeks ago) will be discussed and observing from the Observatory will be done, weather permitting.

Those wishing to be contacted by the club should leave their names and numbers on the Planetarium answering machine at ext. 335.

SCHOLARSHIP OFFERED

The LAVC Senior Students Club is offering a \$125 scholarship for Fall '86.

Eligibility criteria are: 3.0 GPA; must have completed 30 units; must be currently enrolled in a minimum of 6 units — Fall '86. (Part-time students will be considered only if they are employed).

The deadline for applications is Monday, Dec. 1.

Those interested should contact the Financial Aid Office, CC 100 for application forms. Mon. through Fri., 8:30 a.m. - 2 p.m.

Prof urges support in
upcoming Smoke Out

By KATHY CROUCH
Managing Editor

On Nov. 20, exactly one week from today, the tenth annual Great American Smokeout, sponsored by the American Cancer Society (ACS), will be held nationwide.

Smokers throughout the country are being encouraged by the ACS to give up smoking for 24 hours—one day. This anniversary celebration will also salute former smokers who have successfully kicked the habit within the past 10 years. They will be honored as "celebrities" for the daylong event.

To the seasoned smoker, the prospect of giving up the nicotine habit may be frightening, while some people may simply laugh off the idea and "strike up another match."

Cigarette smoking is more than a habit, however. It is an addiction, not only physically, but psychologically as well.

Joanne Waddell, associate professor of physical education, and instructor of both Health 10 and Health 11 courses, explains the problem.

"People (who smoke) are addicted to the nicotine drug as well as the actual behavior of smoking," she says. "It's very difficult to overcome."

There are many methods used in programs designed to help people quit smoking.

Aversion therapy is one, which uses techniques such as shocking subjects with each puff. Health education programs attempt to give people medical information about the ill effects of smoking, in hopes that they will quit on their own. There are also numerous gimmick treatments, such as chewing gum or mouth sprays that react negatively with inhaled cigarette smoke. And then

there is always the traditional "cold turkey method" in which smokers simply crush their last cigarette butt and never light up again.

"Statistically, for people who have stopped smoking for the longest period of time," Waddell continued, "...the most successful method has been just to quit cold turkey."

As to the Great American Smokeout, Waddell said, "I think it's an excellent idea. If you can break the habit for one day, you can break it for two days, then you can break it forever."

The ACS says the risk of developing lung cancer is 10 times greater for smokers than for nonsmokers, and that about 83 percent of all cases of lung cancer are associated with cigarette smoking.

"That's the most important reason to quit smoking," Waddell said. "Especially because of the correlation between either smoking tobacco or chewing tobacco and various forms of cancer."

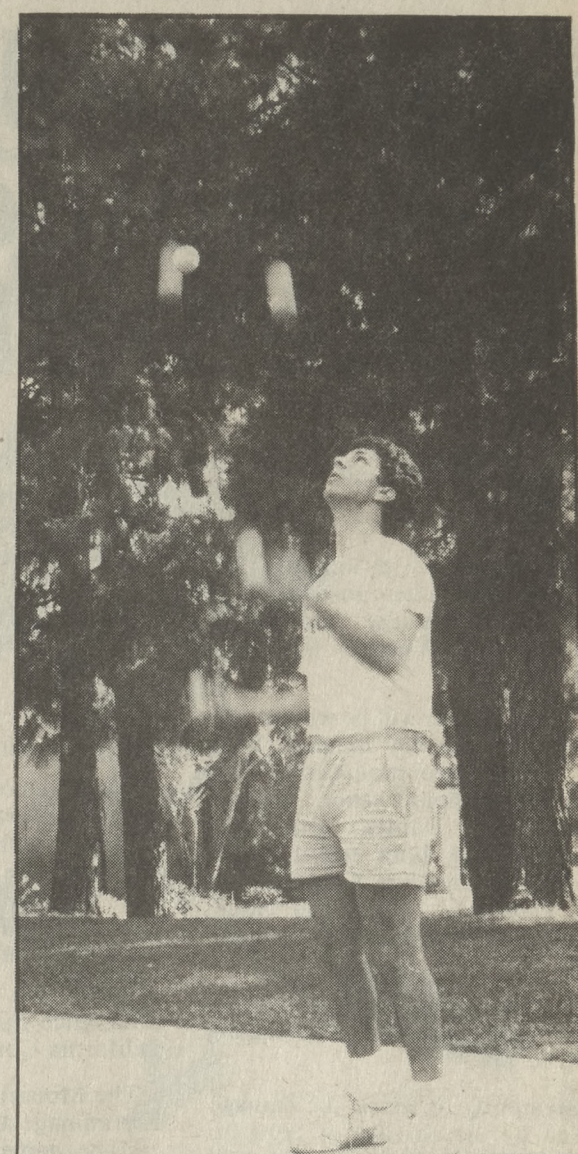
Waddell, who has never smoked, responded to the issue of "smokers rights," one major defense against so-called "radical non-smoking campaigners."

"I will grant them that right (to smoke), but I don't have to be a witness to them harming their bodies," she said.

There is good news for non-smokers, however. Where smoking was once deemed a fashionable trend, there appears to be a steady decline of the percentage of smokers, at least in America, over the last twenty years.

The U.S. Public Health Service reports that in 1966 42.8 percent of Americans smoked. Today the figure is around 33 percent, says the ACS.

"It is interesting sociologically," said Waddell. "I don't know the reason why, but I it would be interesting to find out."



JESUS CARLOS / Valley Star
UP IN THE AIR—Dan Holzman, a former English major at Valley, still frequents the campus in order to rehearse his juggling act.

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Testa, Collins lead women's basketball

By DANNY SCHUMACHER
Sports Editor

There is an old saying that states the rich get richer and poor get poorer. Such is the case of the Valley College Women's Basketball team.

The Monarchs will be without the services of two key weapons from last season's Mountain Valley Conference Champion team. Leading scorers Jill Daniels and Tina Johnson have both transferred. Johnson is attending Sonoma State and Daniels is at Fresno State. Together they averaged 35 points a game.

It seems that Monarch Head Coach Jim Stephenson has some big holes to fill.

Attempting to lessen the damage caused by the absence of Johnson and Daniels will be capable returnees Maryjo Testa and Lenise Collins.

The addition of some talented freshman will make the 1986 Monarchs a more well balanced team.

"It's real team oriented," Stephenson said. "We don't have the shooters that we had, but our quickness and overall play is better. My real question is whether or not

we can score like we did before."

Testa, a 5-10 forward, averaged 15 points a game last season. Collins, also a 5-10 forward, and Testa will form the nucleus of the Monarch squad.

Filling the other three starting spots will be freshman Bernadette Tillis (5-4, guard), Demetra Johnson (5-10, forward), and Janene Washington (5-11, forward).

All three come from strong high school programs accustomed to winning. Stephenson is hoping that old habits are hard to break. Tillis and Washington graduated from Van Nuys High School, while Johnson attended Dorsey High.

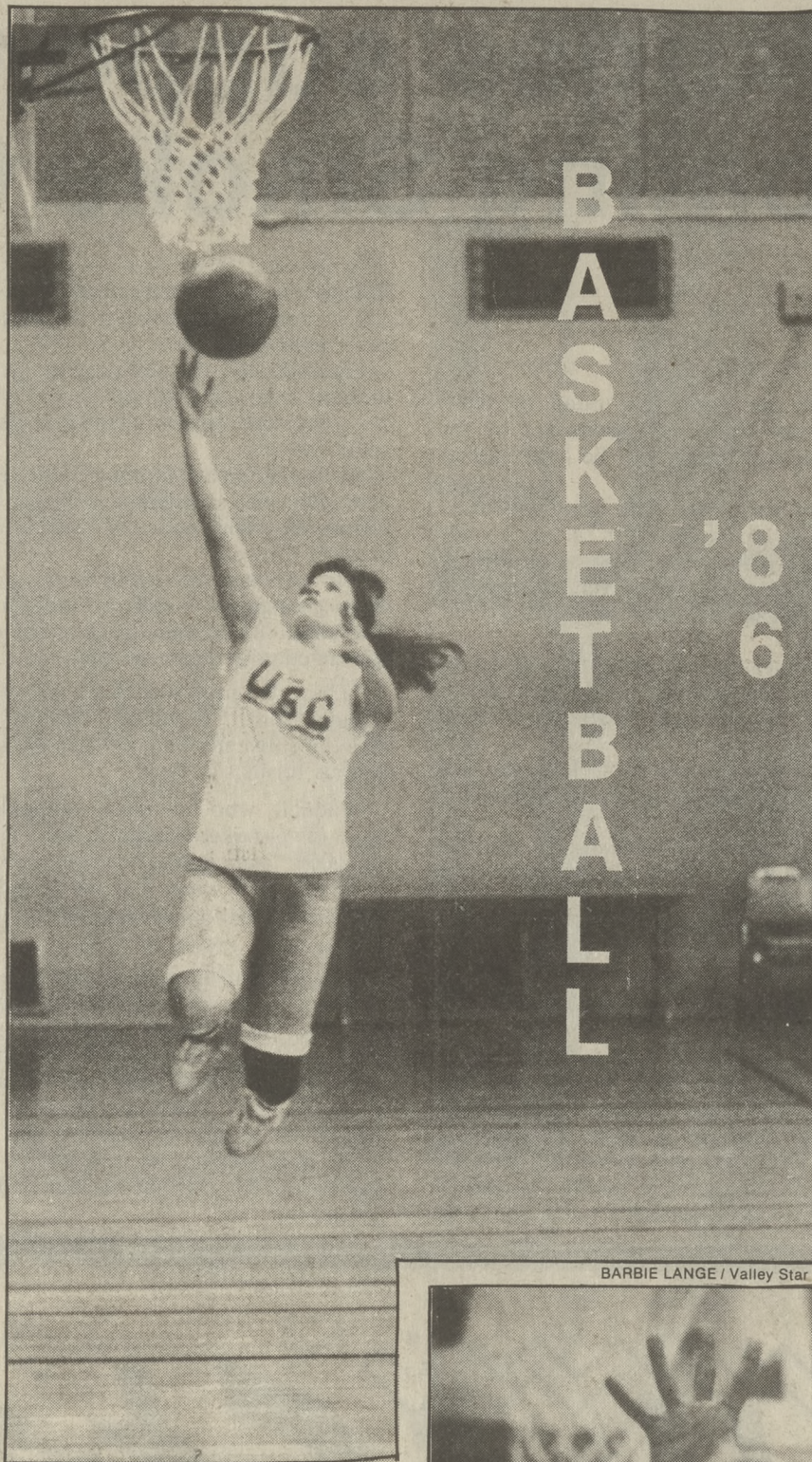
Valley will be playing in a new conference this year, the Southern California Conference.

The Monarchs have already won a scrimmage against Palomar.

"The game went real well for first-time exposure for our freshman," said Stephenson.

Valley will open the season against the visiting Renegades of Bakersfield this Friday in the women's gym starting at 3:30 p.m.

Ironically, Bakersfield ended the Monarch's season last year with a 74-69 overtime win in the first round of the Southern California Community College Regional Tournament.



BARBIE LANGE / Valley Star

Men's basketball receives help from freshman players

By DANNY SCHUMACHER
Sports Editor

At the beginning of each sport season, several things usually run through the mind of a coach.

These thoughts may range from how to rebuild a team after losing star players or how to utilize his returning personnel to improve a previously weak team.

Valley Head Basketball Coach Virgil Watson must have both of these thoughts running through his mind.

Last year, the Monarchs had a dismal Mountain Valley Conference (MVC) record of 1-9. Overall, the team managed a 11-19 mark.

Watson not only faces the challenge of improving last season's record, but he must also do so with just three returning players. The most noticeable player not returning is last year's leading scorer Mario Lopez, who transferred to a four-year school.

The three returning players are John Windham, who averaged 10 points per game, Clyde Fontenette, and Gary Goodrich.

Aiding the Monarchs cause will be a slew of freshman.

"We have a big area to draw from," said Watson. "I'm happy with what we have."

The newcomers that figure to help the most are Steve Dontaville, a six-

foot guard out of Bell-Jeff High School and Mike Hobbs, a 6-8 post player from Lakewood High.

This season the Monarchs will be playing in a new conference: the Southern California Conference (SCC).

The MVC was disbanded earlier this year due to the uncertainty over which Los Angeles Community College District campuses would be able to fund athletic programs.

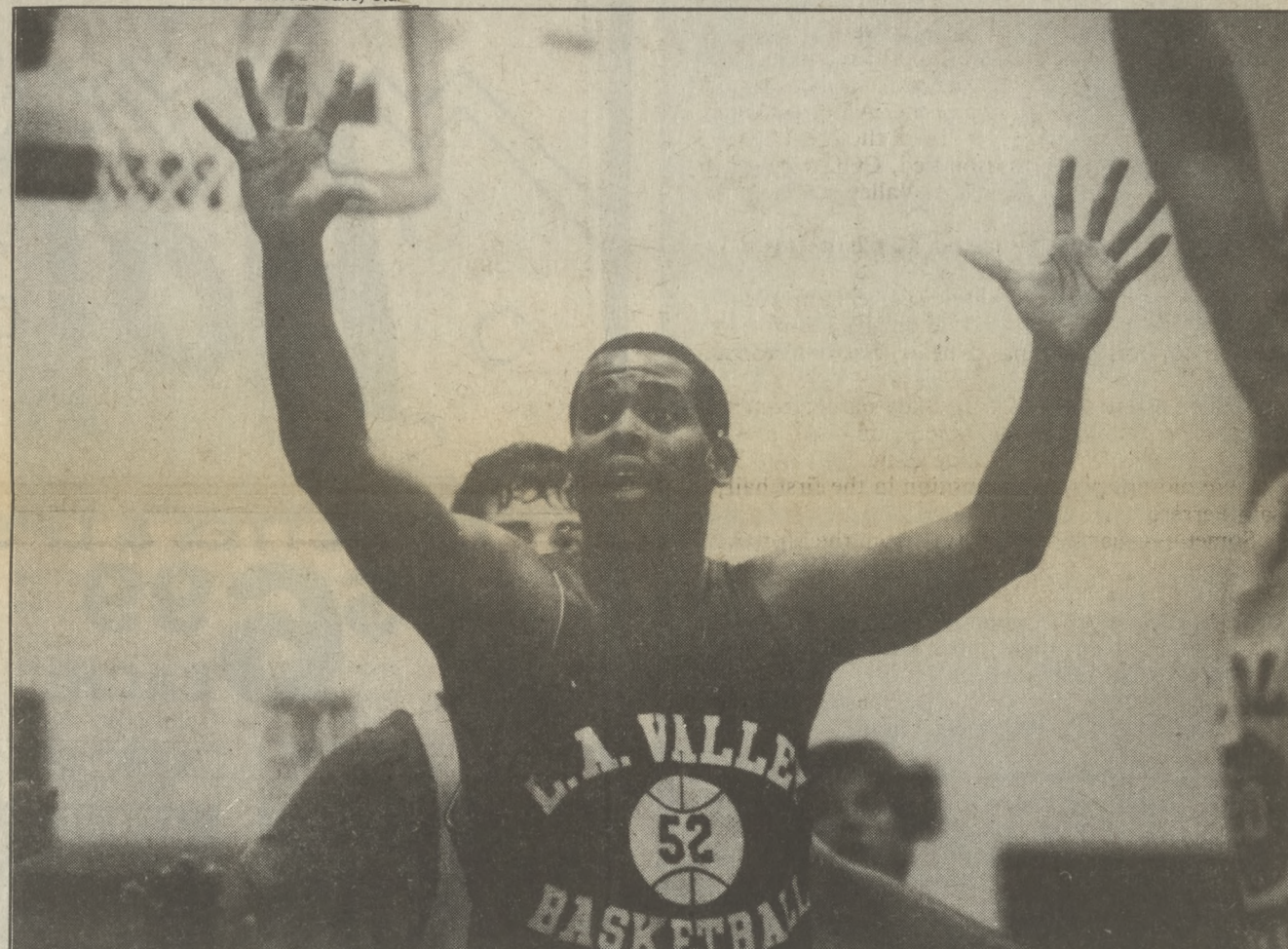
The new league is comprised of San Bernardino, Cerro Coso in Ridgecrest, Antelope Valley, College of the Desert, Los Angeles Trade Technical College, Mt. San Jacinto, and Chaffey.

The biggest problem arising from the new league centers on finding out about each new opponent. Trade Tech is the only team in the new conference that Valley has faced recently.

"I have no idea (what the other teams have) because of the geographics," Watson said. "We haven't played against any of these teams in a while."

In addition to not knowing many of his new opponents, Watson will be faced with several trips of over 100 miles in order to play against some of these opponents.

Although Watson said his away games would be tougher, he did not specify how the long trips might affect the play of his squad.



JOE BINOYA / Valley Star

(ABOVE LEFT)—Christie Davis goes in for a lay-up during a recent practice of the Monarchs women's basketball team.
(ABOVE)—Gerald Franklin awaits a pass during practice. Both the men's and women's teams open their seasons this week.

Sportsline by DANNY SCHUMACHER

Throw out the PR and get to the problem



It may be my imagination, but everybody seems to be jumping on the bandwagon concerning drug use in athletics.

During this past summer, Banning High School in Wilmington announced that football players at the perennial city powerhouse will take part in a voluntary drug testing program.

Many high schools and universities followed suit with their own programs.

Do not be lulled to sleep by this sudden concern. The drug problem in athletics and society in general is a long way from being solved.

While these schools and their administrations are participating in these public relation campaigns, many people are dying from overdoses of lethal drugs.

Athletes are not the only people susceptible to the temptation of drugs. With the exception of the RTD, athletes that are caught using drugs just receive more

attention than other professions.

Doctors, lawyers, and even journalists have been reputed as being drug users.

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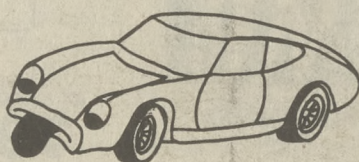
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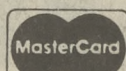
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Valley scores 33 in fourth quarter for fifth win

By STEVE FOUNTAIN
Copy Editor

What can you say about a football game in which one team packs more highlights into one chilly Van Nuys evening than most teams manage in an entire season?

You want a super individual performance? You want a crucial game breaking interception? How about a deadlocked game suddenly blowing wide open?

Well, toss in sole possession of the Southern California Conference first place position and you have just a few of the highlights of the 47-14 Valley victory over the visiting Antelope Valley College Marauders last Saturday.

Running back Dondre Bausley sets a new Valley College rushing record, gaining 316 yards on 18 carries.

Defensive back Casey Martinez returns an intercepted pass 19 yards for a touchdown in the fourth quarter. The score breaks a 14-14 tie.

Valley goes on to score 27 more points in a span of eight minutes.

Most important to the Monarch team is the fact that they now own a half-game lead over College of the Desert (COD).

The Valley win, coupled with COD being upset by San Bernardino College the same night, gave the Monarchs their first taste of first place this season.

"This was an extremely important game," said Monarch Head Coach Chuck Ferrero. "I picked San Bernardino and if COD loses to either Antelope Valley or Harbor College, Valley will win the conference."

Valley (5-1 in conference) will play Chaffey College this Saturday in the final conference game of the season. COD (4-1) has two conference games remaining. They will play Antelope Valley College (AVC) this week and Harbor College next week.

The race for the conference title reads like the season finale of *Dallas*: If Valley defeats Chaffey this Saturday and if COD loses to either Antelope Valley or Harbor College, Valley will win the conference.

If the teams end the season tied, COD would win the conference, as they defeated Valley earlier in the season.

Ferrero considers the upcoming Chaffey game a "must win" for the Monarchs.

"Nobody has to worry about us being up for this game," said Ferrero. "Anyone on the team who is not up for this game has a heart that has stopped ticking."

While Ferrero believes everybody on his team will be up for Chaffey, he realizes some on his team were not up for the Antelope Valley game.

"We did not play with emotion in the first half," said Ferrero.

Something was indeed missing from the Monarchs in the early stages of the game. Although Valley scored on its first possession, the touchdown did not come as the result of the mix of running and passing that has been customary for the Monarchs this season.

On the third play of the series, Bausley broke off tackle for a 72-yard touchdown.

Quarterback Barry Hanks, who had been averaging almost 100 yards passing per quarter, had his worst day as a Monarch, completing 6 of 20 passes for 53 yards and two interceptions.

"It was the worse I have ever seen Hanks throw," said Ferrero. "Fortunately we have a team that can pick up if one part is slipping."

With the passing game not clicking, Ferrero kept the ball on the ground, rotating between Bausley and fullback Victor Bowlay.

Bausley, who broke the single game rushing record of 241 yards set in 1970 by Bob Barber, had 230 yards and both Monarch touchdowns in the first half.

Two other potential scoring drives were ended by interceptions.

The Monarch defense, facing a pure option offense for the time this season, seemed a bit hesitant in attacking the quarterback and running down the option back. AVC bent the Monarch defense for 285 yards, but only broke it once in the first half.

That score came when Marauder quarterback Robert McGrew scrambled away from the rush of defensive lineman Danny Duffy and hit receiver Rob McNab for a 30-yard score.

Valley went into the locker room at half time with a 14-7 lead.

The third quarter brought little change for the Monarch offense. Valley was unable to score. Bausley had only 6 yards in the quarter.

While Valley stalled, AVC mounted a scoring drive, capped by a two-yard dive by running back Steve Smith, to tie the score at 14 with five minutes left in the third quarter.

The score remained tied until Casey Martinez returned an interception for a touchdown four minutes into the fourth quarter.

"The touchdown was a true game breaker," said Ferrero. "After that, the hammer just kept pounding down on Antelope Valley."

Pound it did. Bowlay popped through the line, bursting for a 63-yard scoring run. Valley led 28-14.

Bausley broke off tackle again for a touchdown, this time for 77 yards. Valley 35-14. Ferrero began substituting his second and third string players at this point. Surprisingly, the second team continued to score on a worn down Antelope Valley defense.

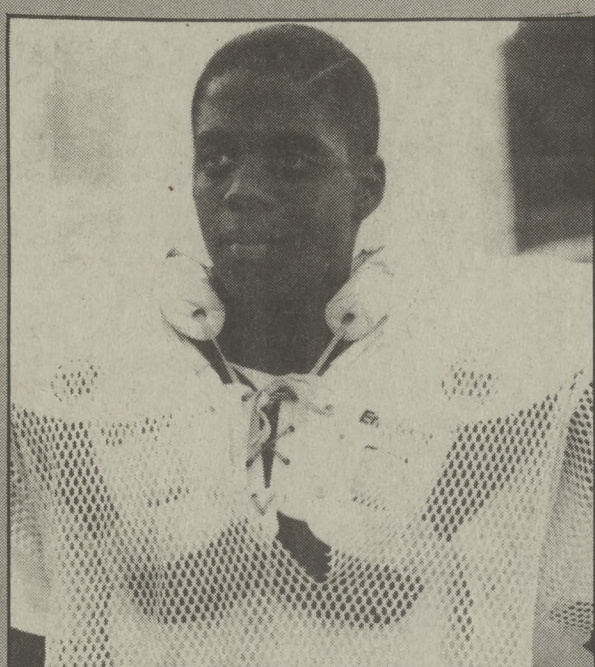
Running back Jon Murphy, working off a trap block, scored from 34 yards out. Valley 41-14.

The final score came with 12 seconds left in the game, as running back Joseph Velez scored from 10-yards out.

"It was the closest 47-14 game I have ever been involved in," said Offensive Line Coach Dave Buchanan. "I will tell you something, the offensive line was making some great holes in this game."

"Bausley had a tremendous effort," said Ferrero. "His true speed appeared. But, there were seven guys ahead of him, blowing people out on every play. The offensive line did an outstanding job."

Valley will play its homecoming game this Saturday at 7:30 p.m. against Chaffey College in Monarch Stadium.



JOE BINOYA / Valley Star

Here is a run by run account of the record breaking effort turned in by Dondre Bausley against Antelope Valley last Saturday. Bausley set a new Valley College single game rushing mark with 316 yards on 18 carries. The previous record was 241 yards by Bob Barber in 1970 against Pasadena City College.

First quarter

72-yard gain, TD, 72 yards
1-yard gain, 73 yards
4-yard gain, 77 yards
17-yard gain, 94 yards

Second quarter

9-yard gain, TD, 103 yards
38-yard gain, 141 yards
36-yard gain, 177 yards
8-yard gain, 185 yards
15-yard gain, 200 yards
25-yard gain, 225 yards
1-yard gain, 226 yards
4-yard gain, 230 yards

Third quarter

5-yard gain, 235 yards
2-yard loss, 233 yards
2-yard gain, 235 yards
1-yard gain, 236 yards

Fourth quarter

3-yard gain, 239 yards
77-yard gain, TD, 316 yards*

*Bausley sets the new school record on his last carry of the game.

Bausley shatters rushing record

By DANNY SCHUMACHER
Sports Editor

Dondre Bausley stood on the blacktop basketball court Monday with a sheepish grin stretched across his face. He seemed pretty calm for a person who had just received official verification that he now holds the Valley College single-game rushing mark.

"I feel real good," said Bausley. "It hasn't really hit me yet. I hope to improve on it."

What the second year freshman hopes to improve on is an incredible performance of 316 yards on 18 carries against Antelope Valley College last Saturday evening.

Bausley broke the record of 241 yards, set in 1970 by Bob Barber.

Such statistics can take even the best running backs three games to accumulate. Bausley, however, took a shortcut.

While the 316 yards is an impressive number, the statistic that stands out the most is 18—the number of times he carried the ball. That averages out to 17.5 yards gained everytime Bausley touched the ball.

Although he is receiving much praise for his effort, Bausley is quick to point out the contributions of his teammates.

"I couldn't have done it without my line," Bausley said. "They were opening holes all night."

The talents of the offensive line were especially evident in the five long runs Bausley broke in Saturday's game. Running basic off-tackle plays, Bausley had long runs of 72, 38, 36, 25, and 77 yards.

The runs for 72 and 77 yards went for touchdowns. He scored another touchdown on a 9-yard run.

In the first half alone, Bausley had 230 yards on 12 rushes.

"At the half someone had told me that I had 230 yards," said Bausley. "I had some big holes. The line was the key."

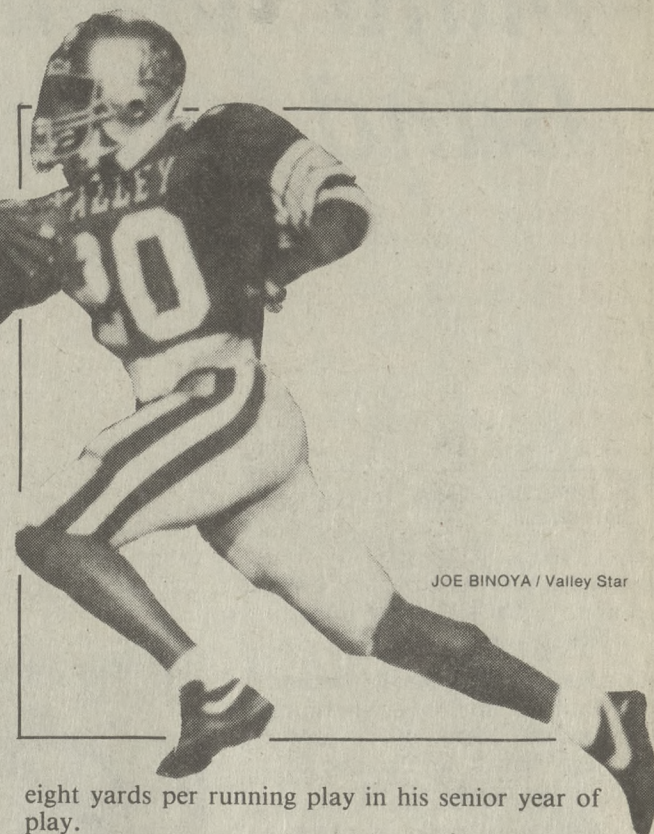
Providing the 5-10, 170 pound tailback with openings were Jonathan Newman, Randy Bohn, Ricky Rosales, Brian Adams, Dean Ratliff, and Jeff Simpson.

Bausley also received lead blocks from quarterback Barry Hanks and fullback Victor Bowlay.

"The way that we run our offense is that both our fullback and quarterback block," said Bausley. "Barry (Hanks) did a great job."

Bausley has always been able to turn the big play offensively.

At L.A. Lutheran High School in Burbank, Bausley had 115 carries for 976 yards and averaged just over



JOE BINOYA / Valley Star

eight yards per running play in his senior year of play.

He also doubled at safety and played basketball after the end of football season.

"I'm bigger now," Bausley said. "In high school I had to keep my weight down for basketball. Now I don't have to."

With the linemen that Bausley has to block for him, he doesn't need to throw any of his weight around. They do it for him.

The Monarchs starting offensive line averages 6'3" and 221 pounds. Rosales is the biggest of the group. He measures in at 6'2" and 285 pounds.

Ironically, Bausley might never have received the opportunity to go for the record if it had not been for the sudden demise of Valley's usually strong passing attack.

Barry Hanks, the Monarch's number one quarterback, completed only 2 of 10 passes for 20 yards in the first half. Then Valley Head Coach Chuck Ferrero had to turn to Bausley for some yards.

The game began with Hanks hitting Bausley on a flare pass for a gain of six yards. Then after a 2-yard run by fullback Victor Bowlay, Valley had the ball on its own 28 with 2 yards to go for the first down.

Bausley was then given the ball off-tackle and raced through the hole untouched for a 72-yard touchdown. It was just a sample of things to come.

If you know your buns, you could put them on this baby.

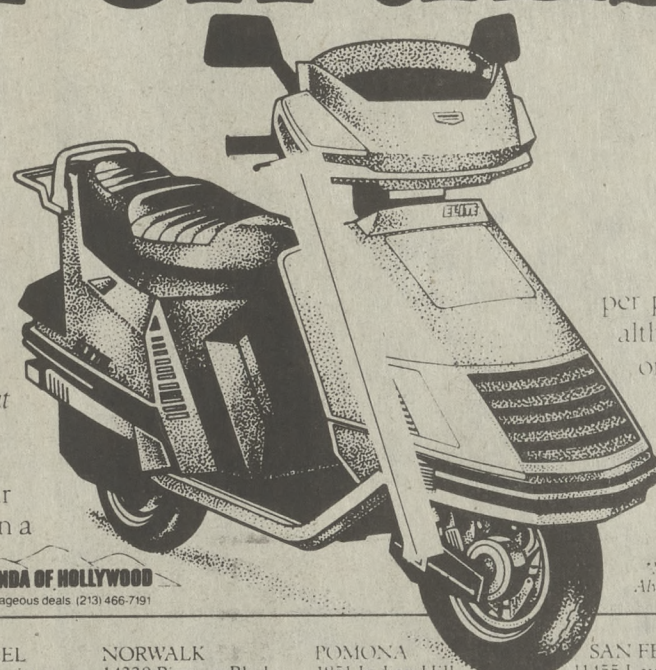
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Valley's little band has a Big Band sound

By CHRISTINE ZIAYA
Staff Writer

When you think of the "College Band," what's the first thing that comes to your mind?

Chances are, your impression is probably not overwhelmingly favorable. Many of us presume college bands are composed of beginning musicians.

Well, we all make mistakes.

Especially in the case of the Los Angeles Valley College Jazz Ensemble: the musicians are more often than not professionals. And with their only concert of the semester set for tonight, all skeptics will have the opportunity to judge for themselves. What is more, it will not cost them a dime.

This 18 member Big Band will perform next Tuesday, Nov. 13, at 11 a.m. in Monarch Hall. Professor Don Nelligan, its director for the past 16 years, promises this concert is "guaranteed to get your leg 'a tappin'."

Ah yes, the big bands! The mere mention of them drums up memories of the masters. . . . Bennie Goodman, Duke Ellington, Count Basie, Charlie Parker. In the '30's and '40's they were the music.

Although, today, this music's popularity is not as strong as it once was it continues to have a faithful but select following. Jazz itself is "rediscovered" periodically by whole new audiences.

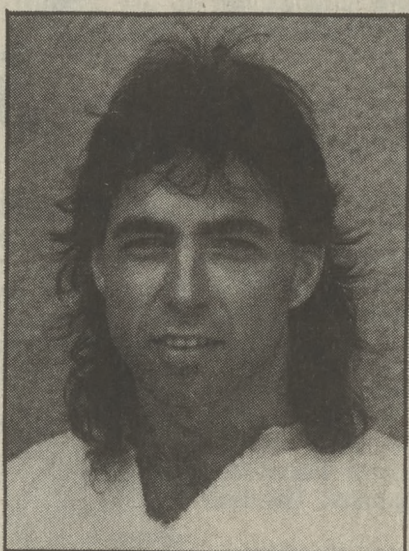
Why then, would a solid, serious group of musicians be so dedicated to this music's preservation? There are all sorts of reasons, but the bottom line is, "They love it."

This band is a rare commodity.

Here are some of the band members and their stories:

Robbie Myers (drums) is 32, and has been playing for about 15 years. As a boy growing up in New Ark, Delaware, he always wanted to play the drums, but his father, an opera singer, had other plans for him. He wanted his son to become an engineer.

Myers' determination was strong, though, and at 16, he went out and bought his own set of drums. Ringo Starr was his major inspiration. Myers was exclusively



"I wanted to get involved with a band and I heard about the jazz ensemble . . . It's really challenging and is the most demanding of all group situations. Once you can master this, everything else comes easy."

—Robbie Myers

a rock drummer until he arrived in Los Angeles 26 months ago.

After having attended the Musicians Institute in Hollywood for a year, he "just started playing jazz."

"I wanted to get involved with a band and I heard about the Jazz Ensemble," he said. "It's really challenging and is the most demanding of all group situations."

"Once you can master this, everything else comes easy," he added.

Myers also plays with two other bands: *Sheila Ray & The Evidence Band* and *Stallion*. The former is a rhythm and blues band led by Ray Charles' daughter, Sheila. Last month they showcased at *The Roxy*. This month it was *Carlos & Charlie's*. They are currently seeking a record deal.

"Stallion," on the other hand, is a rock band, and often plays at clubs like "FM Station" and "The Whiskey."

Myers, a North Hollywood resident, plays golf and rebuilds English cars when he's not playing music. He enjoys his music and its "fringe benefits," like the girls who flock to meet him when he plays with his rock band.

Andy Najera (tenor saxophone) grew up in Chicago, but left there because of the "weather and work opportunities." At 32, he describes himself as a "working class musician," who just enjoys working.

It was in the fourth grade that he first was introduced to the tenor sax, while playing in the school band. He also plays flute, clarinet and guitar.

"It's something you learn to do, and before you know it you're doing it all the time," he said.

Najera currently heads two bands. "I'm also a leader, so I can put together anything that someone wants," he stated. He works with *Najera*, a five piece

jazz band, and *AKA/Surrender*, a night club trio which does top-40 and jazz.

Najera hopes Valley students will support the band next week. "There's a lot of people featured that should be heard," he said, "saying things from their hearts through their horns."

For someone with his extensive credits, Larry Gianni (lead trumpet) is an awfully modest musician. At 28, he lives with his wife, Wendy, and their two dogs, in their recently purchased North Hollywood home.

Gianni is a member of both The National Academy of Recording Arts & Sciences and the Recording Musicians of America, two prestigious organizations in the industry, whose members must have proven their proficiency in the field.

He was a musician on *The Gap Band IV*, a platinum album, and also worked on a Stevie Nicks album. His soundtrack credits include *Brewster's Millions*, *The Man With One Red Shoe*, and *Deceit*, a new television movie starring Gene Hackman. He has also played on several commercials and this past week completed an industrial film.

Additionally, the company which manufactures "Calichio" trumpets asked him to endorse their instruments and subsequently he has been involved in presenting music clinics throughout the state.

Although he's been playing the trumpet since the sixth grade, it really wasn't his first choice.

"I wanted to be a drummer, but they (his school band) didn't need one, so they gave me the trumpet," he said.

He moved to Los Angeles eight years ago, after spending most of his life in San Francisco.

Gianni finds it hard to express the reason he got so involved in music and still remains so involved with it.

"I don't do anything else. . . I've never done anything else."

"Evidently, I'm good at it, so I'll do it as long as I can make a living at it," he explained.

If Gianni has his way, that will be for a long, long time.

Jeanne Carr (trombone) is one of only two women in the band, but when reminded of this fact, she seemed somewhat surprised.

"I'm so comfortable in the band," she said. "I've never even noticed."

Born in Collinsville, Illinois, a small town across the Mississippi River from St. Louis, she started playing the trombone in the fourth grade. While she also plays piano and guitar, trombone is her favorite instrument.

Besides being a musician, Carr is an actress and singer too. She came from a musical family where there were, "two baby grand pianos in the living room and another one nearby."

As a small child she was a part of "The Carr Family," along with her three sisters, two brothers and her parents, and their "family act" did a lot of traveling in the

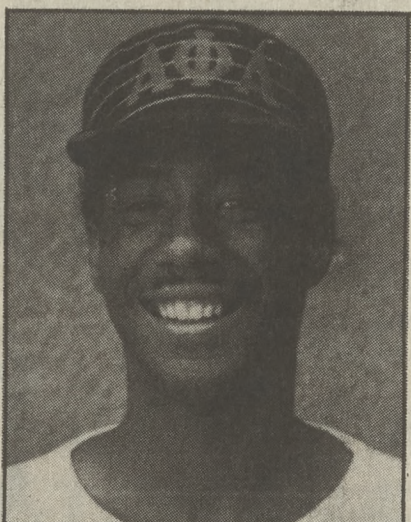
Midwest, singing and performing at all sorts of functions.

Now in her early 20's, Carr has been a member of Actor's Equity since the age of four, when she began performing at the Municipal Opera in St. Louis, the largest outdoor theater of its kind in the nation. Later on, she was also one of the "76 Trombones" with Tony Randall in St. Louis.

She first got involved with the Valley College Jazz Ensemble when a fellow musician, with whom she was working on the television show, "Fame," told her about the band.

"I hadn't been playing regularly, and he told me there were really a lot of hot musicians (in the band), so now I'm making a comeback," she said.

As an actress, she recently co-starred with James Brolin in a HBO "short" titled *They only come out at Night*. She played a "Bimbette," which she especially enjoyed.



"My father (who was a trumpet player) told me, 'You'll make money playing other types of music, but jazz is good for your soul. . . and now I need to play jazz. Without it I don't feel complete.'"

—Herman Jackson

Currently living in North Hollywood with her two birds "Maxwell Smart" and "Spike", she describes herself as having "happiness in all the things I do right now," and looks forward to "improving" and "perfecting" her skills.

Herman Jackson (piano), 21, started out playing classical piano at the age of nine, back in Detroit.

"It's funny how I started playing jazz," he said. "I was 14 or 15, and I went to 'Interlochen', a musical camp in Michigan. I went to play classical, but the first day I got there, there were a 'billion'

classical players. . . so I looked for some way I could be different."

He turned to jazz music.

At 16, he was chosen as one of the members of an American high-school "Big Band," which toured Europe.

"That made me more interested. . . I didn't see other kids going to Europe," he said.

Jackson admits that in the beginning, he was interested in "being famous and making money and being visual," but his main goal now "is to be respected by other musicians."

"My father (who was a trumpet player) told me, 'You'll make money playing other types of music, but jazz is good for your soul'."

"And now I need to play jazz," he continued. "Without it I don't feel complete."

Jackson is partial to the freedom he has playing jazz and said, ". . . when everything is right, it's like floating or jumping out of an airplane. It's hard to describe that feeling."

On Tuesday nights, he plays with a jazz trio at "Marla's Memory Lane" in Los Angeles and will soon be performing with "Motor City" at the "Total Experience Club" also in Los Angeles. He also has his own group called "The Boys Next Door" which is "more like a pop band" and is currently making an album with MCA.

He believes the time has come for wider audiences to support jazz and encourages students to come to the concert next week.

"If there's some music happening that's good, check it out," he advised.

Although he's been a drummer and pianist since childhood, Rob Kyle (tenor sax) picked up this instrument five years ago and since then he's been hooked.

A native Californian, Kyle, 25, resides in Van Nuys. Coming from a musical family, his mother was a singer and his father played the violin, it just seemed natural for him to get involved with music.

Kyle does play professionally with "Mendy Lee & The Joz Band," but he sees his work with the ensemble at Valley as equally important.

"I think it's a great place (Valley College). It's one of the only places that has this type of band. School has really helped me," he said.

When he was 17 he went on the road for eight months doing Country Western and "that was a blast!"

Now in addition to playing with "Mendy Lee & The Joz Band," he also has his own band, "Light Years Quartet," which he describes as "kind of jazz."

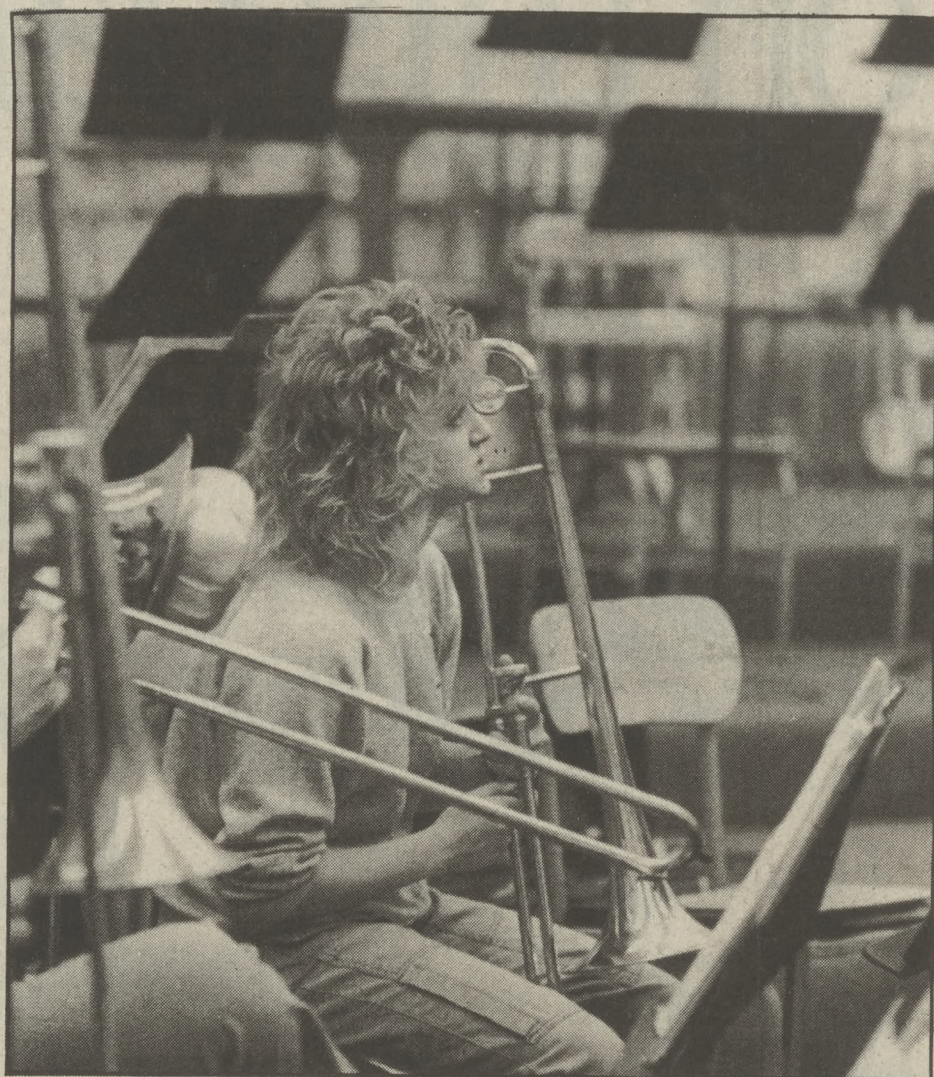
In his spare time Kyle practices "Kung Fu San Soo," a military style of martial arts, "designed for the street." A fourth degree black belt, he enjoys the physical outlet the sport provides, and is on his way to becoming a master.

Regarding today's performance, he had this to say, "If you want to hear some really good music . . . BE THERE!"



JAZZING AROUND—Members of the Valley College Jazz Ensemble get ready to begin a practice session in preparation for today's free performance in Monarch Hall.

Photographs by
Joel Rosenbaum



MULTI-TALENTED—Besides playing the trombone, Jeanne Carr is also a singer and actress.